

LA LUNA

Choreographed by: Peter Metelnick (United Kingdom) Alison Biggs (United Kingdom)

Music: **Stand By Me** by **Prince Royce**, BPM: 128, 3:24mins

Descriptions: 64 count, 2 wall, Intermediate level line dance

32 count intro - start on verse vocals

1-8 R Box Back (4 Counts), Walk Fwd 2, R Fwd Rock & Recover

1-4 Step R side, step L together, step R back, step L side

5-8 Step R forward, step L forward, rock R forward, recover weight on L

9-16 R Full Turn Back (2 Counts), R Rock Back & Recover, R Cross Point, L Cross Point

1-4 Turning ½ right step R back, turning ½ right step L back, rock R back, recover weight on L

5-8 Cross step R over L, point L side, cross step L over R, point R side

17-24 ¼ R Jazz Cross, R Sweep Into Cross Step, ½ R Hinge Turn

1-4 Cross step R over L, step L back, turning ¼ right step R side, cross step L over R (**3 o'clock**)

5-6 Sweep R back to front, cross step R over L

7-8 Turning ¼ right step L back, turning ¼ right step R side (**9 o'clock**)

25-32 L Jazz Box With Sweep, Weave L With ¼ L Turn

1-4 Cross step L over R, step R back, step L side, sweep or brush R over L

5-8 Cross step R over L, step L side, cross step R behind L, turning ¼ left step L forward (**6 o'clock**)

33-40 R Fwd, ½ L Pivot Turn, ¼ L & R Side, L Behind, ¼ R & R Fwd, L Fwd, ¼ R Pivot Turn, L Cross Step

1-4 Step R forward, pivot ½ left, turning ¼ left step R side, step L behind R (**9 o'clock**)

5-8 Turning ¼ right step R forward, step L forward, pivot ¼ right, cross step L over R (**3 o'clock**)

41-48 Travelling Fwd R & L Side Rock/Recover/Cross, R Fwd Rock & Recover

1-3 Rock R side, recover weight on L, cross step R over L

4-6 Rock L side, recover weight on R, cross step L over R

On counts 1-6 travel slightly forward

7-8 Rock R forward, recover weight on L

49-56 ¼ R & R Side, L Touch Tog, L Full Turn (3 Counts), R Scuff & Cross Step, L Back

1-2 Turning ¼ right step R side, touch L together (**6 o'clock**)

3-5 Turning ¼ left step L forward, turning ½ left step R back, turning ¼ left step L side (**6 o'clock**)

6-8 Sweep or scuff R over L, cross step R over L, step L back

57-64 R Side, L Cross Step, ½ L Hinge Turn, R Cross Step, ½ R Hinge Turn, L Cross Step

1-2 Step R side (and slightly back), cross step L over R,

3-4 Turning ¼ left step R back, turning ¼ left step L side (**12 o'clock**)

5-6 Cross step R over L, turning ¼ right step L back

7-8 Turning ¼ right step R side, cross step L over R (**6 o'clock**)